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| SESSION: | What is a 'world art' collection? |
| FACILITATOR: | Dr. Dan Rycroft, Associate Professor of Art History |
| YEAR GROUP: | Year 12 & 13 |
| DESCRIPTION: | <p>In this gallery-based session Dr. Rycroft will give students an insight into studying Art History at the UEA. He will lead a taster seminar, actively involving students in a discussion around key works in the Sainsbury Collection.</p> <p>Together we will consider what defines 'world art', and then aim to use these definitions in an exploration of the Sainsbury Centre.</p> <p>We will focus on the Sainsbury Centre's ambition first to collect, and then to exhibit and interpret, world art.</p> <p>We will consider 'big' themes, such as human culture, human geography, cultural diversity, and cultural heritage to arrive at an open understanding of what 'world art' is, what it might be, and what it might become in the future.</p> <p>Students will broaden and deepen their knowledge and understanding of Art History, and develop their critical thinking skills.</p> |
| LOCATION: | Sainsbury Centre permanent collection galleries |
| PRICE: | FREE |
| NOTES: | We recommend that these 45 minute sessions are most effective with groups of up to 15 students. However we can accommodate up to 30. |

