

SESSION:	The Sainsbury Centre: Space, Bodies, Light
FACILITATOR:	Dr. Jack Hartnell, Associate Professor of Art History
YEAR GROUP:	Year 12 & 13
DESCRIPTION:	<p>This lecture introduces the Sainsbury Centre building itself as an artwork that we can consider and critique.</p> <p>Commissioned in 1974 and opened in 1978, the Centre was built to house the donation of Robert and Lisa Sainsbury's collection to the then-new University of East Anglia. Robert and Lisa Sainsbury selected a little-known architect: Norman Foster, now Lord Foster of Millbank and one of the most respected of architects working today.</p> <p>In this lecture, we will not only explore the building's role as a physical space for housing art, but also consider some of the more conceptual elements of Foster's design, in particular the way it shapes the human sensory experience: light and dark, warm and cool, open and closed. In so doing, we will introduce an exciting approach to considering architecture in relation to the human body, a method that can be applied to any building past and present around the world.</p>
LOCATION:	Sainsbury Centre Lecture Theatre or learning studio
PRICE:	FREE
NOTES:	These 60 minute sessions can accommodate up to 50 students.
AVAILABILITY	This session is not available on Fridays.

