SAINSBURY CENTRE



| SESSION: | Ceramics Across Time |
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| FACILITATOR: | Dr. Jack Hartnell, Associate Professor of Art History |
| YEAR GROUP: | Year 12 & 13 |
| DESCRIPTION: | In this gallery-based seminar Dr. Hartnell will give students an insight into studying Art History at the UEA. He will lead a tour of the Living Area gallery highlighting some of the numerous ceramic works on display. |
| | Ceramic art has a double face. On the one hand, it is an extremely fragile material capable of smashing into a thousand pieces. On the other, ceramic fragments still survive that were created by some of the oldest civilizations known to have lived on our planet. |
| | This in-gallery session takes in a broad sweep of ceramic art in the Sainsbury Centre collection. Exploring works from ancient Mesoamerica and medieval China through to sculpture by modern European artists. We will reflect on their different styles, functions, and above all consider the ceramic techniques and materials that bind these objects together across time and space. |
| LOCATION: | Sainsbury Centre permanent collection galleries |
| PRICE: | FREE |
| NOTES: | We recommend that these 45 minute sessions are most effective with group of up to 15 students. However we can accommodate up to 30. |
| AVAILABILITY | This session is not available on Fridays. |

