SAINSBURY CENTRE

University of East Anglia

SESSION:	Art, Exhibitions and Ecological Crisis
FACILITATOR:	Dr Sarah Wade, Associate Professor in Museum Studies
YEAR GROUP:	Year 12 & 13
DESCRIPTION:	In this taster lecture, students will get an insight into what it is like to study Art History at the UEA, as well as the opportunity to develop the skills they need for their A-Levels.
	Dr. Wade will give students an introduction to the ways artists and exhibitions have responded to the climate crisis in recent years.
	We will discuss how museums and galleries across the sector have declared an ecological emergency, as well as the ways that contemporary artists have been making work in response to environmental breakdown.
	We will provide toolkits to help students improve their visual analysis and communication, to move from descriptive writing to critical exploration.
	We will encourage students to consider the subjective nature of their interpretation of art works and develop their ability to articulate the impact of works they have investigated.
LOCATION:	Sainsbury Centre Lecture Theatre or Learning Studio
PRICE:	FREE
NOTES:	These 60 minute sessions can accommodate up to 50 students.
AVAILABILITY	This session is not available on Fridays.



Image: Ackroyd and Harvey, Beuys' Acorns (2007). Collection of the Artists © Ackroyd and Harvey. Exhibited at the Sainsbury Centre in 2012.