

ONLINE STUDIO

AGE 5-11

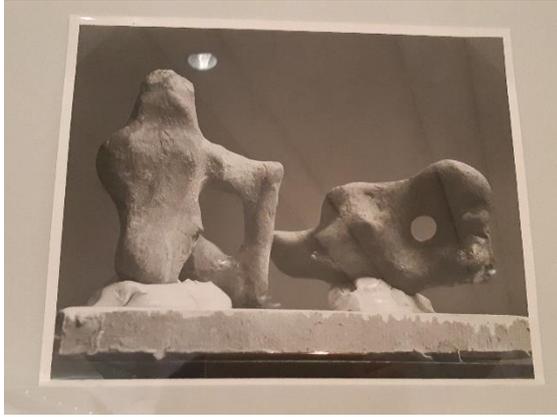
**Online Family Sunday:
Explore Brandt and Moore
with artists**

**FRANCESCA CANT
SORREL MUGGRIDGE**

Outdoor Family Sunday

Explore Brandt and Moore

Francesca Cant and Sorrel Muggridge



Henry Moore, Flints arranged to form a two piece reclining figure, early 1960s, Gelatin Silver Print

Henry Moore was a sculptor who used flints and bones he found to inspire his sculptures. Close-up photographs help us to imagine what they would look like if they were much bigger.

This photograph is taken from below, to make the stones look like much bigger sculptures. Can you imagine sitting or standing on the ground and looking up at them?



What if a stone became a mountain?
What if a pinecone became a forest?
What if a shell became a lake?

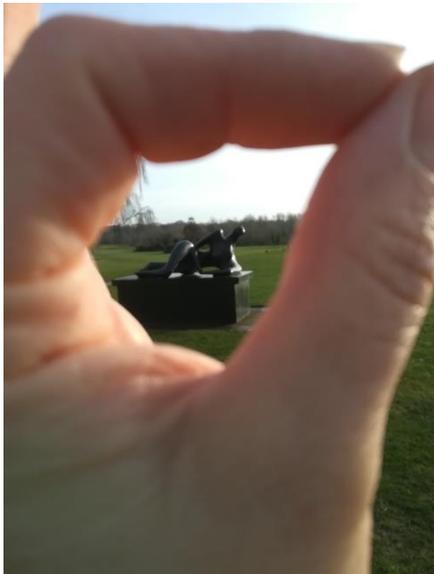
Design your own miniature natural landscape for a tiny figure to hide in and explore. You could use figures from a construction set, doll's house dolls, or make your own from card or blue tack.

Capture your landscapes -take a photograph or make drawings- from high and low, to change the miniature to the dramatic.

Bill Brandt and **Henry Moore** both enjoyed finding connections between body shapes and natural forms.

Take a walk to visit some trees and see if you can spot humanlike shapes in the trees and bark.

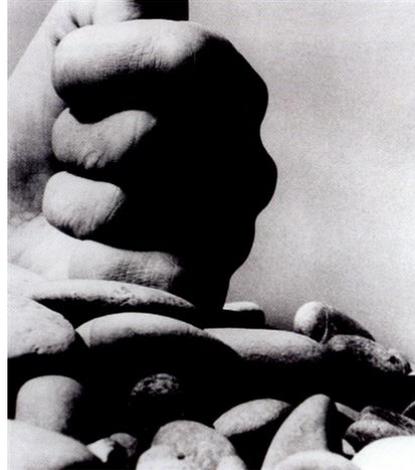
Sometimes you will need to get close to see these shapes, for others you need to stand back. Look high and low and see what you discover.



Use your bodies to make windows or apertures to look through. You can make a hole or aperture with your arm or leg or fingers and thumb.

Experiment with how many you can form if you work together?

Take a photo of the landscape near you, looking through your body windows.



Bill Brandt, nude, Baie des Anges, 1959, Gelatin Silver Print

You can have fun outdoors, playing with perspective like Brandt and Moore.

Can you hold a tree or a car between your fingers or have a building on the palm of your hand? Or looking as though it is balancing on your head?



Finding human shapes in trees

Can you find the tree with a knobby nose,
low enough to smell your toes?

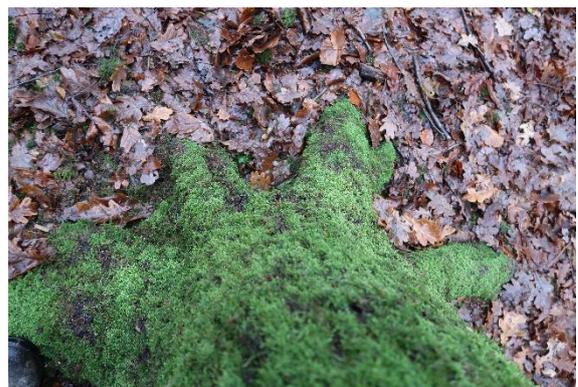
Will you see an eye or two or three,
or the giant face that stared at me?



Will you spot a silver arm and mossy hand,
fingers spread reaching into the land?

Will you find the lips or the hand on its hips,
Will you see the leaning tree, with a baby clinging tight?

Sorrel



Whatever you find, open your mind and let the shapes tell you a tale.

Share your thoughts and
artworks with us using
#SCOnline