

Campus

with artist James Metsoja

Project Pack



Campus with James Metsoja took place between Wednesday 11th November and Wednesday 18th November 2020.

This project pack will guide you through the workshop so you can take part in your own time.

In 2020, our windows became places of communication, sites for campaigning, storytelling, communicating.

As digital spaces increasingly dominate how we engage with others, this project proposes an alternative.

Part 1: Visit the
Sainsbury Centre or
explore the
Sainsbury Collection
online!

If you are unable to visit the Sainsbury Centre, spend some time looking at the Highlights of the Collection on the website:

<https://sainsburycentre.ac.uk/art-and-objects>

Whilst looking at the Sainsbury Collection in the gallery or online, I want you to be thinking about the things that matter most to you. What this is could be anything.

With this in mind, I want you to look at the objects. They have come from many different places and times. Their origin stories sometimes known only to themselves.

There will be some objects that you are drawn to. Now is the time to draw, very quickly, without much thought, these objects. Or certain features of these objects.

Are they saying something to you? Write it down. Are you saying something to the object? Write it down. Write and draw a lot. Even if you think it is stupid/irrelevant/bad drawing/pointless etc etc.

This dialogue is very important as it is in this object you have found your advocate. And this object has found their advocate in you.

The background consists of several overlapping, semi-transparent geometric shapes in various shades of green and yellow. A large, dark green shape is on the left, partially overlapping a lighter green shape on the right. A yellow shape is at the bottom left, overlapping the dark green one. The overall effect is a layered, abstract composition.

Part 2:

Make a window
display inspired by
what you've seen.

Materials

You can use materials you have to hand around the house.
You may want to work with:

Paper

Card

Fabric

Pens

Pencils

You may also need:

A pair of scissors

A ruler

Some glue

Some sticky tape

Paper clips or fasteners

Using your chosen object as a starting point, make a window display to communicate an idea or issue that matters to you.

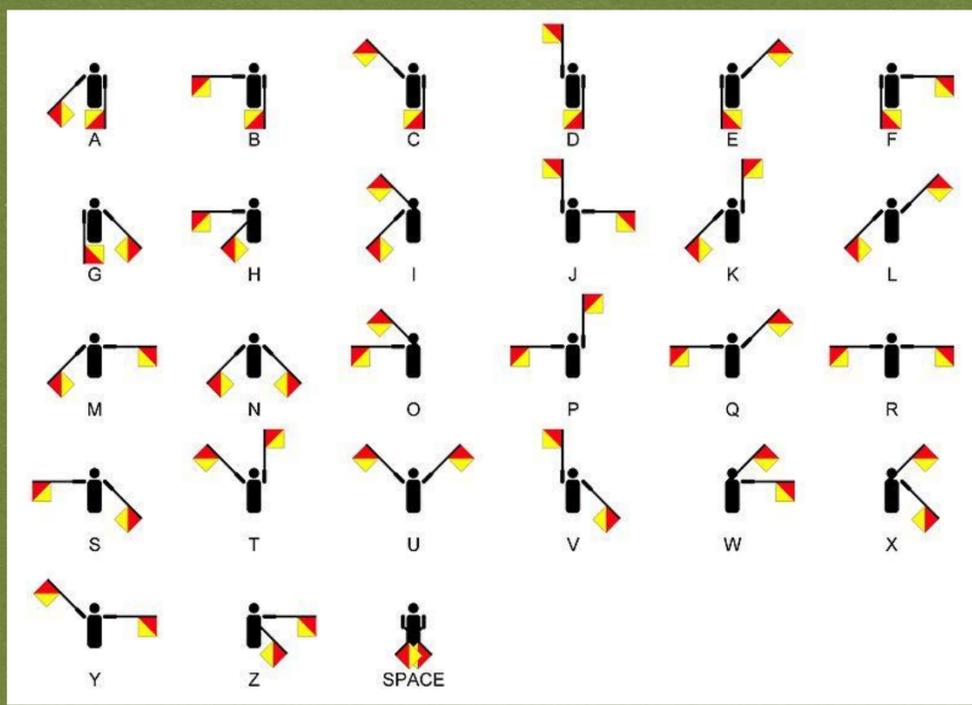
You may choose to be the voice of an object, like James has done here with a pair of snow goggles in the Collection:



Snow Goggles, Alaska, c. AD 400-600, Walrus ivory.



Or draw inspiration from semaphore or the visual communication of an Asafo flag from Ghana:



Semaphore chart



Each Asafo flag carries a different message. This one is: Hard work does not break bones!
<https://www.asafoflags.com>

The background features several overlapping, organic shapes in various shades of green and yellow. A large, light yellow-green shape dominates the center, with darker green shapes overlapping it from the left and bottom. The overall composition is abstract and modern.

Part 3: Share your work

Display your work in your window to
contribute to an expanded exhibition!



Any questions?

Get in touch: sainsburycentrelearning@uea.ac.uk

Campus is led by the Sainsbury
Centre, the art museum at UEA,
and Associate Artists.

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