

The image features a large, irregular orange shape at the top, which overlaps a dark grey shape below it. The dark grey shape is also irregular and tapers towards the bottom. The text is overlaid on these shapes.

Campus


with artist Ali Hewson

Project Pack

Artist Ali Hewson will guide you through how to make and decorate hand-built ceramic cup inspired by objects in the Sainsbury Centre Collection.

The 50-minute online workshop has been designed to promote mindful making and sensory engagement with clay.

Return your cup to the Sainsbury Centre for it to be fired, glazed and ready to collect in the New Year.



Campus with Ali Hewson will take place
between Wednesday 25th November and
Friday 27th November.

Please read this project pack
before you start.

Part 1

Register to collect a materials pack from the Sainsbury Centre.

To register, email: sainsburycentrelearning@uea.ac.uk

Part 2

Collect your materials pack from the Sainsbury Centre from Wednesday 25th November-Friday 27th November.

Whilst you are there, have a look at some of the objects on display. Look closely at the decoration - take some photographs or make some sketches - these will help you with your own designs later on.

Part 3

Watch the video tutorial with Artist Ali Hewson and be guided through how to make your cup.

The video tutorial will be available from
Wednesday 25th November - Friday 27th November:

<https://www.sainsburycentre.co.uk/campus>

Top tip: Once you have collected your materials, work with the clay as soon as you can so that it doesn't dry out and become difficult to use.

Part 4

Leave your cup to dry out for 5 days in your accommodation.

Return your cup to the Sainsbury Centre, for it to be fired and glazed by Ali.

Make sure your cup is returned by Wednesday 2nd December.

Part 5

Collect your finished cup from the Sainsbury Centre!

We will let you know via email when your cup is ready to collect.

Materials

Your materials pack will include:

Clay

A net

A paint brush

A lolly stick

A cocktail stick

A piece of cloth

A small sponge

A cardboard base

You will also need:

A pair of scissors

A ruler

A knife

A rolling pin

A pot for water

An apron or an old shirt

Decoration inspiration from some objects from the Sainsbury Centre Collection...



Look at the way the hair of this figure has been carefully crafted using zig-zag lines.

Votive figure
2700 c. BC
Mesopotamia
Marble, Shell/bone, Lapis lazuli
UEA 330



The pattern on this vase has been made with a series of v shapes.

Rhyton in the form of a ram's head
1300 c. BC - 1200 c. BC
Syria
Ceramic, Pigment
UEA 363



Lots of detailed swirly patterns on this Japanese pot!

Large Jomon Pot
4000 BC - 3000 BC
Japan
Earthenware
UEA 1142

Decoration inspiration from some objects from the Sainsbury Centre Collection...



The artist has used a detailed criss-cross pattern to create texture on this sculpture.

Dancing figure
600-200 BC
Mexico, Colima
Earthenware
UEA 865



This fragment of a Torso has been intricately decorated with lots of small dots.

Torso
2000 BC - 1000 BC
Japan
Earthenware
UEA 972



The scales of this fish have been carefully created with a combination of repeated arching lines on top, and cross-hatching underneath.

Figure of a bulti fish
Dynasty XII or earlier (c. 1900 BC)
Egypt
Ivory
UEA 587

Discover more:

<https://sainsburycentre.ac.uk/art-and-objects>



Any questions?

Get in touch: sainsburycentrelearning@uea.ac.uk

Campus is led by the Sainsbury
Centre, the art museum at UEA,
and Associate Artists.

SAINSBURY
CENTRE