



U/S Bonnde
Beholdern

Pafo
2020

Bound & Beholden

Fulton Orozco, Kimberly

Not on display

Title/Description: Bound & Beholden

Artist/Maker: Fulton Orozco, Kimberly

Born: 2020

Measurements: h 304.8 x w 203.2 mm

Accession Number: 50878

The history of colonialism on the Northwest Coast has silences and omissions. One of the quietest are the voices of Indigenous women. Their stories were not written down except in glimpses of tragedy, loss, poverty, stolen children and exploitation. Indigenous communities remember their suffering, but it remains hidden in the wider histories of the colonial period. Kimberly Fulton Orozco's prints serve as stark reminders that the tragedies displayed here happened to real people and must not be forgotten.

Provenance

"In a most-vulnerable state, a soft-bellied woman is blindfolded and bound to a carved pole. This is the pole that stood in front of our clan house before the village of Howkan was permanently abandoned. The abandonment of this village marks a shift in how the Kaigani Haida taught and learned cultures. It is only with intention, focused attention, and a willingness to unlearn what I thought I knew— about why my cultural inheritance has come to me in fragments— that I will have eyes to see the truth, several generations after this shift", Kimberly Fulton Orozco
