



Positive and Negative of Montreal

Bennett, John Brent

Not on display

Title/Description: Positive and Negative of Montreal

Artist/Maker: Bennett, John Brent

Born: 2005 c.

Measurements: h. 425 x w. 587 mm (unframed)

Accession Number: 50879

Production Place: North America, Northwest Coast

Cultural Group: Haida

Just as Canadian culture has so often been overlaid on top of the Indigenous cultures on which it was

built, so too are Indigenous cultures now increasingly overlaid onto Canadian landscapes. This print by Haida artist John Brent Bennett fulfils this remembrance: a depiction of the concrete and glass skyline interspersed with its night-time negative seen through a curving formline design - the Indigenous transforming the settler construction.
