



Composition

Luigi Veronesi

Not on display

Title/Description: Composition

Artist/Maker: Luigi Veronesi (Artist)

Born: 1978 - 1980

Measurements: Framed h. 440 x w. 600 x d. 10 mm

Accession Number: 31726

Historic Period: 20th century

Credit Line: Donated by Antoinette Moses

Born in Milan in 1927, Veronesi made his first prints in a sub Futurist style. He moved to Paris and frequented Léger's studio, and became a member of Abstraction - Création, as Veronesi's art gradually became abstract through 1932 - 33. His work of this period reveals his study of Gris,

Gleizes, and Arp. He showed his first abstract paintings at the Galleria Il Milione in Milan in 1932.

In the mid 1930s, Veronesi became interested in the products of the Bauhaus. Particularly important for him were Vantongerloo and Moholy-Nagy. Veronesi followed Moholy-Nagy into photography, an interest that he was to maintain throughout his career. He also worked on experimental films, and undertook research into colour theory. This is the first work by an Italian artists working in the Constructivist mode and the donation came about due to the interest in the Sainsbury Centre exhibition, *Rhythm and Geometry*.

Calvin Winner, April 2023

Provenance

Donated to Antoinette Moses by the artist in 1983.

Donated to the Sainsbury Centre, University of East Anglia in 2022 by Antoinette Moses.
