



# Triad

Sladden, Richard

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## Not on display

**Title/Description:** Triad

**Artist/Maker:** Sladden, Richard (Artist)

**Born:** 1963 - 1963

**Object Type:** Sculpture

**Materials:** Hornton stone, Marble

**Accession Number:** 31689

**Credit Line:** Bequeathed by Joyce and Michael Morris, 2014

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A dynamic, carefully poised relationship is established between different materials and forms in this abstract sculpture. Titled *Triad*, the work is instilled with a sense of harmony and balance between the three dominant elements of the sculpture.

Richard Sladden initially trained as an architect before developing his practice as an artist and educator. In 1964 he exhibited his early sculptures at the New Vision Gallery in London and the Arnolfini Gallery in Bristol. Sladden went on to become an active figure in the development of Conceptual art. He developed a collaborative exhibition with Bruce McLean at the experimental Konrad Fischer gallery in Dusseldorf, Germany in 1969, and in 1970 contributed to the iconic conceptual exhibition *Information* at MoMA, New York and 955,000 at Vancouver Art Gallery, curated by Lucy Lippard.

Lisa Newby, July 2022

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## Provenance

In October 1984, the University of East Anglia accepted a planned bequest from Joyce and Michael Morris (UEA Alumni). Michael died in 2009 and Joyce in December 2014 when the couple's wishes were implemented.

