



## Green Man (black)

Dame Elisabeth Frink

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**On display**

**Title/Description:** Green Man (black)

**Artist/Maker:** Dame Elisabeth Frink

**Born:** 1992

**Object Type:** Drawing

**Measurements:** H. 565 x w. 530 mm. Framed: h. 700 x w. 650 x d. 50 mm

**Accession Number:** 50838

**Copyright:** © Frink Estate

**Credit Line:** Provided to the Sainsbury Centre in accordance with the wishes of the artist's late son, Lin Jammet

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The Green Man was the subject of Frink's last series, poignantly produced after she had been diagnosed with a terminal illness. Known since antiquity in many cultures as a symbol of rebirth and new life, she found solace in this enduring theme. Her interest was sparked when her friend, the artist Mary Fedden, gave her William Anderson's book *Green Man: the Archetype of Our Oneness with the Earth* (1990) while she was recovering after an operation. The book, which opens with the line 'The Green Man signifies irrepressible life', made a deep impression and Frink invited the author to lunch where every course was a different shade of green. [1]

Soon after, she made a series of screen prints and drawings, where the shoots of new plant growth sprout from the face. Made in bold, striking colours these images represent some of her most impressive graphic work. She also explored the theme in sculpture using coloured patinas. Frink had hoped to develop the Green Man into a full-length sculpture, but this was never realised. The subject finds echoes, however, in her large *Risen Christ* (1993) which was installed in the Anglican cathedral in Liverpool on the eve of her death.

Calvin Winner, March 2022

[1] William Anderson, *Green Man: The Archetype of Our Oneness with the Earth* (1990), p.14

TO-BE-REPLACED-WITH-A-GAP

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## Further Reading

Calvin Winner, Tania Moore, Annette Ratuszniak (eds.), *Elisabeth Frink - Humans and Other Animals*, Sainsbury Centre, 2018

Stephen Gardiner, *The Official Biography of Elisabeth Frink*, HarperCollins, 1998

*Elisabeth Frink: Sculpture, Catalogue Raisonné*, Harpvale Books, 1984, Interview with Bryan Robertson

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