



# No. 6 / Between Dimensions Edition

Stanislav Kolibal

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## Not on display

**Title/Description:** No. 6 / Between Dimensions Edition

**Artist/Maker:** Stanislav Kolibal

**Born:** 1990

**Accession Number:** 31678

**Historic Period:** 20th century

**Credit Line:** Bequeathed by Joyce and Michael Morris, 2014

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Lines connect individual points and the edges of the paper in this print to mark out a series of intersecting abstract shapes. Geometric drawings were crucial to Stanislav Kolibal's exploration of the instability and relativity of form, which he extended into constructed sculptural works. Born in 1925 in what was then Czechoslovakia, Kolibal is recognised as a key figure in the development and reconsideration of minimalism and conceptual art in the Czech Republic.

This print is part of a portfolio published to coincide with the exhibition *Between Dimensions* at the Curwen Gallery, London in 1990. Kolibal was one of eight artists selected by Mel Gooding to contribute to the exhibition and portfolio, which also featured work by Adam Barker-Mill, Michael Kidner, Ian Tyson, John Carter, Christine Hatt, Alan Johnston and Gary Woodley.

Lisa Newby, June 2022

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## Provenance

In October 1984, the University of East Anglia accepted a planned bequest from Joyce and Michael Morris (UEA Alumni). Michael died in 2009 and Joyce in December 2014 when the couple's wishes were implemented.

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