



No. 4 / Between Dimensions Edition

Alan Johnston

Not on display

Title/Description: No. 4 / Between Dimensions Edition

Artist/Maker: Alan Johnston

Born: 1990

Accession Number: 31676

Historic Period: 20th century

Credit Line: Bequeathed by Joyce and Michael Morris, 2014

A harmonious relationship is established between a series of rectangular forms in this monochrome print. It relates to Alan Johnston's broader concern with spatial relationships and his intuitive use of abstract geometric forms, often in dialogue with architecture. The composition echoes Johnston's paintings and wall drawings from this period, which combine his interests in surface texture and the reconfiguration of architectural space.

This print is part of a portfolio published to coincide with the exhibition *Between Dimensions* at the Curwen Gallery, London in 1990. Johnston was one of eight artists selected by Mel Gooding to contribute to the exhibition and portfolio, which also featured work by Adam Barker-Mill, Michael Kidner, Ian Tyson, John Carter, Christine Hatt, Stanislav Kolíbal and Gary Woodley.

Lisa Newby, June 2022

Provenance

In October 1984, the University of East Anglia accepted a planned bequest from Joyce and Michael Morris (UEA Alumni). Michael died in 2009 and Joyce in December 2014 when the couple's wishes were implemented.
