



# Outward Bound

Michael Kidner

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**Not on display**

**Title/Description:** Outward Bound

**Artist/Maker:** Michael Kidner

**Born:** 1990 - 1990

**Object Type:** Print

**Materials:** Ink, Paper

**Accession Number:** 31626

**Historic Period:** 20th century

**Credit Line:** Bequeathed by Joyce and Michael Morris, 2014

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In this print different variations of a lattice pattern are layered in a geometric grid, creating a dynamic optical effect. Michael Kidner began experimenting with multiple lattice-based patterns in his paintings, drawings and prints in the mid-1970s. He described these patterns as giving space a visible presence:

'Prior to 1974, I had been thinking of space as a void. This view allowed constructions to be conceived free of interference from the void. I chose the lattice to give the void a visible presence. Although treating it as an empty space, I could show that it conceals a very powerful source of energy in search of an equilibrium.' [1]

Lisa Newby, June 2022

[1] <https://www.michaelkidner.com/selected-works/lattice/>. Accessed June 2022.

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## **Provenance**

In October 1984, the University of East Anglia accepted a planned bequest from Joyce and Michael Morris (UEA Alumni). Michael died in 2009 and Joyce in December 2014 when the couple's wishes were implemented.

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