



Outward Bound

Michael Kidner

Not on display

Title/Description: Outward Bound

Artist/Maker: Michael Kidner

Born: 1990 - 1990

Accession Number: 31626

Historic Period: 20th century

Credit Line: Bequeathed by Joyce and Michael Morris, 2014

In this print different variations of a lattice pattern are layered in a geometric grid, creating a dynamic optical effect. Michael Kidner began experimenting with multiple lattice-based patterns in his paintings, drawings and prints in the mid-1970s. He described these patterns as giving space a visible presence:

‘Prior to 1974, I had been thinking of space as a void. This view allowed constructions to be conceived free of interference from the void. I chose the lattice to give the void a visible presence. Although treating it as an empty space, I could show that it conceals a very powerful source of energy in search of an equilibrium.’ [1]

Lisa Newby, June 2022

[1] <https://www.michaelkidner.com/selected-works/lattice/>. Accessed June 2022.

Provenance

In October 1984, the University of East Anglia accepted a planned bequest from Joyce and Michael Morris (UEA Alumni). Michael died in 2009 and Joyce in December 2014 when the couple's wishes were implemented.
