



# Reproduction

Charles Biederman

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**Not on display**

**Title/Description:** Reproduction

**Artist/Maker:** Charles Biederman

**Born:** 1991 - 1991

**Object Type:** Print

**Measurements:** Unframed: h. 380 x w. 270 mm Framed: h. 537 x w. 423 x d. 30 mm

**Accession Number:** 31623

**Historic Period:** 20th century

**Copyright:** © Estate of Charles Biederman courtesy of The Frederick R. Weisman Art Museum

**Credit Line:** Bequeathed by Joyce and Michael Morris, 2014

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A dynamic relationship is established between the vertical and horizontal elements of this abstract print, marked out in bold, flat colour. Charles Biederman had been concerned with how art could engage with the structural processes underpinning the natural world, rather than its appearance, since the 1930s. Best known for his abstract geometric reliefs and theoretical writing, Biederman was an influential figure in the development of Constructivism.

This print was part of *Blank Page*, a limited-edition portfolio of artworks and writing, produced in six volumes between 1988 and 1991. Biederman's print featured in the final volume, which included work by César Domela, Anthony Hill, Michael Kidner, Francois Morellet and others.

Lisa Newby, June 2022

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## Provenance

In October 1984, the University of East Anglia accepted a planned bequest from Joyce and Michael Morris (UEA Alumni). Michael died in 2009 and Joyce in December 2014 when the couple's wishes were implemented.

