



Study for Changing Formact B

Anthony Hill

Not on display

Title/Description: Study for Changing Formact B

Artist/Maker: Anthony Hill

Born: 1980

Object Type: Drawing

Materials: Paper

Accession Number: 31619

Historic Period: 20th century

Production Place: Britain, England, Europe

Credit Line: Bequeathed by Joyce and Michael Morris, 2014

The dynamic arrangement of L-shaped units in this drawing is carefully balanced with the unbroken square that dominates the left-hand side of the work. The drawing maps out the arrangement that Anthony Hill used for *Changing Formact B*, a shallow relief constructed from white-faced plastic elements in 1978-9. [1]

Hill experimented with different configurations of the L-shaped units in a series of related reliefs in the 1970s, which were often informed by mathematical structures. [2] Hill described his process as putting abstract mathematical notions 'to work', by combining measured modulations with his own artistic decisions. [3]

Lisa Newby, March 2021

[1] See 31593 in the Sainsbury Centre Collection.

[2] See 31540 in the Sainsbury Centre Collection and *Changing Formact A* in the Tate Gallery Collection [‘Changing Formact A’, Anthony Hill, 1978-9 | Tate](#). For an overview of this series of works, see Alastair Grieve, 'The development of Anthony Hill's work from 1950 to the present' in *Anthony Hill, A Retrospective Exhibition*, exh. cat. (London: Hayward Gallery, 1983), p. 56-8.

[3] Anthony Hill, 'A View of Non-Figurative Art and Mathematics and an Analysis of a Structural Relief', *Leonardo*, Volume 10, No.1 (Winter, 1977), pp. 7-12, p. 12.

Provenance

In October 1984, the University of East Anglia accepted a planned bequest from Joyce and Michael Morris (UEA Alumni). Michael died in 2009 and Joyce in December 2014 when the couple's wishes were implemented.
