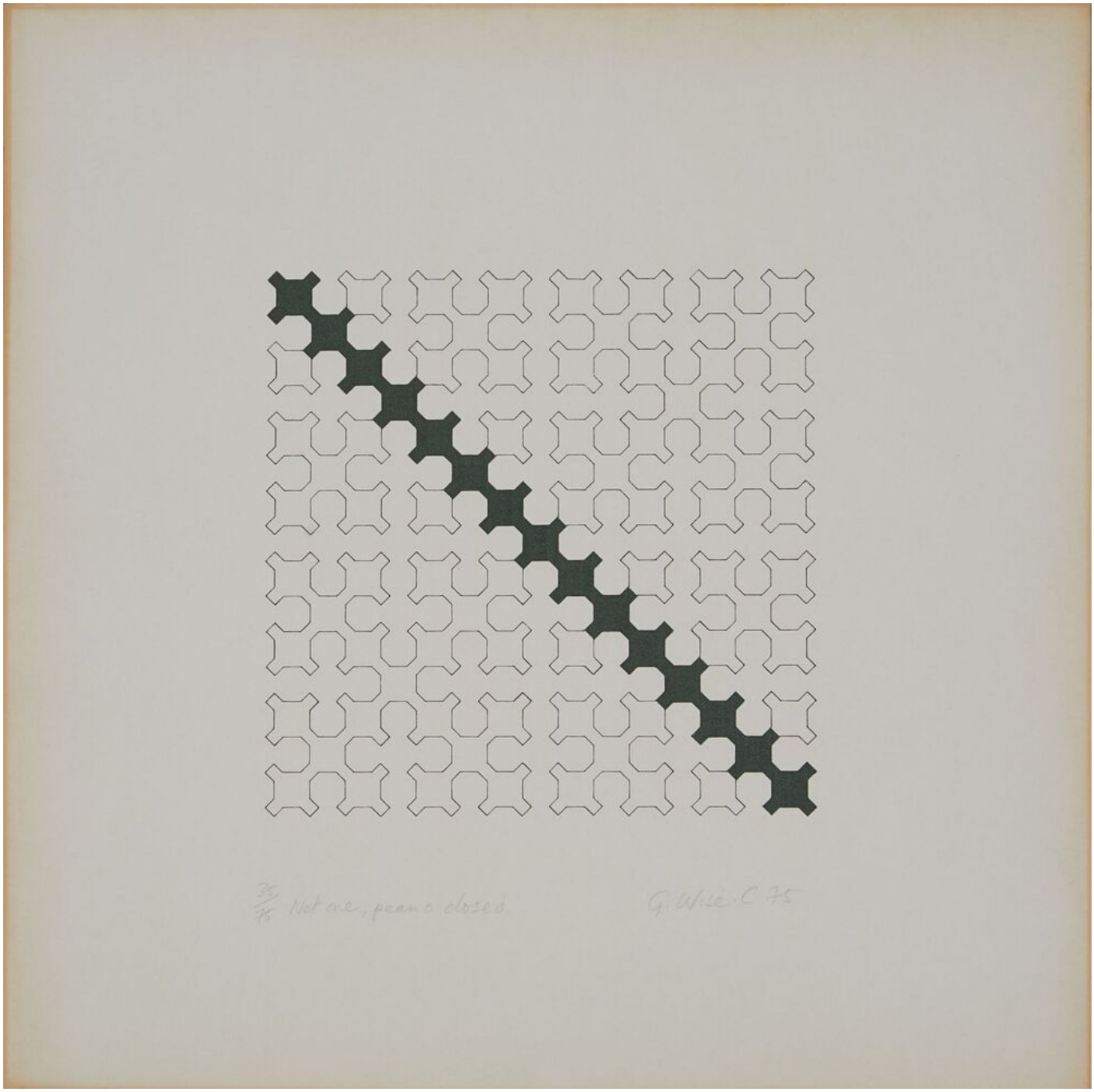

Net 1, Peano closed

Gillian Wise

Not on display

Title/Description: Net 1, Peano closed

Artist/Maker: Gillian Wise

Born: 1975 - 1975

Object Type: Print

Materials: Ink, Paper

Technique: Screen printing

Accession Number: 31614

Historic Period: 20th century

Credit Line: Bequeathed by Joyce and Michael Morris, 2014

This is one of a sequence of four abstract prints titled *Net one, peano closed; Net two, peano open; Net Three, tiré à;* and *Quatre épingles;* from the portfolio *Juxtapositions/4*. The geometric compositions used across the series demonstrate Gillian Wise's advanced engagement with mathematical systems and theories, including, the titles suggest, the number sequences associated with peano axioms.

The prints relate closely to a series of Wise's works on acrylic sheet titled *Net and web with planar paths* (1975). Wise's description of a work from this series that uses the same composition as Net Three, tiré à, indicates her concern with the relationships between the abstract geometric elements and the aesthetic impact of these works:

'Line path connecting regular grids on two parallel planes. Since the linear forms can be read as the edges of planes, in this case diagonal movements have been created across the net by picking out a planar path. The border lines are more complex than the other three in the series as this image seems to demand more powerful guy ropes to counteract its dynamic pictorial weight.' [1]

Lisa Newby, June 2022

[1] https://gillianwise.com/project/XrbXXRAAAPuZp2AR. Accessed June 2022. For another example from the series Net and web with planar paths see https://artcollection.culture.gov.uk/artwork/13343/. Accessed June 2022.

Exhibitions

'Rhythm and Geometry: Constructivist art in Britain since 1951', Sainsbury Centre, UK, 02/10/2021 - 17/07/2022

Provenance

In October 1984, the University of East Anglia accepted a planned bequest from Joyce and Michael Morris (UEA Alumni). Michael died in 2009 and Joyce in December 2014 when the couple's wishes

were implemented.