



Bay of Naples

Léopold Survage

Not on display

Title/Description: Bay of Naples

Artist/Maker: Léopold Survage

Born: 1952

Object Type: Print

Accession Number: 31611

Historic Period: 20th century

Credit Line: Bequeathed by Joyce and Michael Morris, 2014

Horizontal, diagonal, vertical and cross-hatched lines mark out an abstract impression of the Bay of

Naples in this print. The unusual composition has a geometric, dream-like quality that reflects Léopold Survage's early engagement with Cubism and Surrealism. Born in Russia in 1879, Survage settled in France in 1909 where he developed an intuitive form of Cubism, informed by his interest in film and abstract animation. The influential poet and art critic Guillaume Apollinaire was an early supporter of Survage's work and wrote an experimental catalogue preface for an exhibition of his paintings in 1917.

Lisa Newby, June 2022

Provenance

In October 1984, the University of East Anglia accepted a planned bequest from Joyce and Michael Morris (UEA Alumni). Michael died in 2009 and Joyce in December 2014 when the couple's wishes were implemented.
