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# Levitation II

Eduardo Chillida

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## Not on display

**Title/Description:** Levitation II

**Artist/Maker:** Eduardo Chillida

**Born:** 1969

**Object Type:** Print

**Accession Number:** 31610

**Historic Period:** 20th century

**Credit Line:** Bequeathed by Joyce and Michael Morris, 2014

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The potential of disrupting solid, monolithic forms with organic lines and space dominated Eduardo Chillida's practice as a sculptor. This tension is explored in the relationship between the angular forms of the levitating square and the free-flowing black lines used in this print. It is typical of the abstract monochrome prints, collages and engravings that Chillida produced throughout his career.

Based in San Sebastian, Spain, Chillida had established an international reputation by the 1960s for his striking iron and steel sculptures and his distinctive two-dimensional works. This print was produced in an edition of fifty by Gallerie Maeght in Paris, where Chillida had exhibited regularly since the 1950s.

Lisa Newby, July 2022

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## Provenance

Purchased by Michael Morris from Redfern Gallery in 1988.

In October 1984, the University of East Anglia accepted a planned bequest from Joyce and Michael Morris (UEA Alumni). Michael died in 2009 and Joyce in December 2014 when the couple's wishes were implemented.

