



Nature-morte a la table rouge

Raoul Dufy

Not on display

Title/Description: Nature-morte a la table rouge

Artist/Maker: Raoul Dufy

Born: 1947

Measurements: Unframed: h. 425 x w. 525 mm Framed: h. 437 x w. 538 x d. 27 mm

Accession Number: 31598

Historic Period: 20th century

Credit Line: Bequeathed by Joyce and Michael Morris, 2014

A light, fluid application of line and layers of washed colour combine in this still-life composition to create a lively, decorative quality that is typical of Raoul Dufy's work. The arrangement of bountiful fruit, set in front of an ornate frame, gives an impression of casual luxury that relates to Dufy's popular poetic images of domestic interiors, crowds at leisure and Mediterranean landscapes.

Dufy moved to Paris to study painting in 1900, where he was influenced initially by Impressionism, and later by the focus on bold colour associated with the Fauves. By the mid-1920s Dufy had developed a distinctive decorative style which can be recognised in his paintings, drawings and design work.

Lisa Newby, July 2022

Provenance

In October 1984, the University of East Anglia accepted a planned bequest from Joyce and Michael Morris (UEA Alumni). Michael died in 2009 and Joyce in December 2014 when the couple's wishes were implemented.
