



# Universal Model I: 4 Jumps

Charles Jencks

Not on display

**Title/Description:** Universal Model I: 4 Jumps

**Artist/Maker:** Charles Jencks

**Born:** 1995

**Object Type:** Drawing

**Accession Number:** 31595

**Historic Period:** 20th century

**Credit Line:** Bequeathed by Joyce and Michael Morris, 2014

In this pastel sketch, four universal 'jumps' from energy to matter, life and consciousness, are arranged in a wave, a fundamental form of energy movement that often features in Charles Jencks' work.

Connections between cosmology and design were central to Jencks' practice as a cultural theorist, landscape designer and architectural historian. In the year that this drawing was made Jencks published *The Architecture of the Jumping Universe*, a book exploring the impact of complex systems on post-modern architecture and culture. Jencks engaged these ideas in his own designs, including the development of his 30-acre Garden of Cosmic Speculation in Scotland.

Lisa Newby, July 2022

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## **Provenance**

In October 1984, the University of East Anglia accepted a planned bequest from Joyce and Michael Morris (UEA Alumni). Michael died in 2009 and Joyce in December 2014 when the couple's wishes were implemented.

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