



Changing Formact B

Anthony Hill

Not on display

Title/Description: Changing Formact B

Artist/Maker: Anthony Hill

Born: 1978 - 1979

Object Type: Relief

Materials: Aluminium, Plastic

Accession Number: 31593

Historic Period: 20th century

Production Place: Britain, England, Europe

Credit Line: Bequeathed by Joyce and Michael Morris, 2014

The dynamic arrangement of L-shaped units in *Changing Formact B* is carefully balanced with the unbroken square that dominates the left-hand side of the work. The relief is constructed from pieces of white-faced engravers plastic. When cut, the black core of this material is exposed, subtly emphasising the depth of the different elements of this shallow relief. As the spectator moves around *Changing Formact B*, the black edges of the L-shaped units come in and out of view.

Anthony Hill experimented with different configurations of the L-shaped units in a series of related reliefs in the 1970s, which were often informed by mathematical structures. [1] Hill described his process as putting abstract mathematical notions 'to work', by combining measured modulations with his own artistic decisions. [2]

The Sainsbury Centre Collection includes a drawing which maps out the arrangement of elements in *Changing Formact B*, see 31619.

Lisa Newby, March 2021

[1] See 31540 in the Sainsbury Centre Collection and *Changing Formact A* in the Tate Gallery Collection ['Changing Formact A', Anthony Hill, 1978-9 | Tate](#) . For an overview of this series of works, see Alastair Grieve, 'The development of Anthony Hill's work from 1950 to the present' in *Anthony Hill, A Retrospective Exhibition*, exh. cat. (London: Hayward Gallery, 1983), pp.56-8.

[2] Anthony Hill, 'A View of Non-Figurative Art and Mathematics and an Analysis of a Structural Relief', *Leonardo*, Volume 10, No.1 (Winter, 1977), pp.7-12, p.12.

Provenance

In October 1984, the University of East Anglia accepted a planned bequest from Joyce and Michael Morris (UEA Alumni). Michael died in 2009 and Joyce in December 2014 when the couple's wishes were implemented.
