



# Changing Formact B

Anthony Hill

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**Not on display**

**Title/Description:** Changing Formact B

**Artist/Maker:** Anthony Hill

**Born:** 1978 - 1979

**Object Type:** Relief

**Materials:** Aluminium, Plastic

**Accession Number:** 31593

**Historic Period:** 20th century

**Production Place:** Britain, England, Europe

**Credit Line:** Bequeathed by Joyce and Michael Morris, 2014

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The dynamic arrangement of L-shaped units in *Changing Formact B* is carefully balanced with the unbroken square that dominates the left-hand side of the work. The relief is constructed from pieces of white-faced engravers plastic. When cut, the black core of this material is exposed, subtly emphasising the depth of the different elements of this shallow relief. As the spectator moves around *Changing Formact B*, the black edges of the L-shaped units come in and out of view.

Anthony Hill experimented with different configurations of the L-shaped units in a series of related reliefs in the 1970s, which were often informed by mathematical structures. [1] Hill described his process as putting abstract mathematical notions 'to work', by combining measured modulations with his own artistic decisions. [2]

The Sainsbury Centre Collection includes a drawing which maps out the arrangement of elements in *Changing Formact B*, see 31619.

Lisa Newby, March 2021

[1] See 31540 in the Sainsbury Centre Collection and *Changing Formact A* in the Tate Gallery Collection [‘Changing Formact A’, Anthony Hill, 1978–9 | Tate](#) . For an overview of this series of works, see Alastair Grieve, 'The development of Anthony Hill's work from 1950 to the present' in *Anthony Hill, A Retrospective Exhibition*, exh. cat. (London: Hayward Gallery, 1983), pp.56-8.

[2] Anthony Hill, 'A View of Non-Figurative Art and Mathematics and an Analysis of a Structural Relief', *Leonardo*, Volume 10, No.1 (Winter, 1977), pp.7-12, p.12.

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## Provenance

In October 1984, the University of East Anglia accepted a planned bequest from Joyce and Michael Morris (UEA Alumni). Michael died in 2009 and Joyce in December 2014 when the couple's wishes were implemented.

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