



Robert Adams 1962

19/62

# Screen I

Robert Adams

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## Not on display

**Title/Description:** Screen I

**Artist/Maker:** Robert Adams

**Born:** 1962

**Object Type:** Print

**Accession Number:** 31584

**Historic Period:** 20th century

**Production Place:** Britain, England, Europe

**Credit Line:** Bequeathed by Joyce and Michael Morris, 2014

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Tight clusters of triangles feature in a series of Robert Adams's works in the early 1960s. In this print they are arranged in loose horizontal rows, to construct a rectangular form with irregular edges, titled *Screen I*.

Known primarily as a sculptor, Adams began exploring the screen as a form at the beginning of the 1960s. Early screens feature clusters of welded triangular forms, in which the chinks of exposed light are a significant element (see 31552). Fascinated by controlled movement, this print is one of a series in which Adams plays with the impact of repeated, radiating triangles (see 31852). Adams exhibited prints from this series at Gimpel Fils Gallery, London in November 1962. [1]

Lisa Newby, July 2022

[1] Alastair Grieve, *Robert Adams 1917-1984: A Sculptor's Record* (London: Tate Gallery, 1992) p.42.

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## Provenance

In October 1984, the University of East Anglia accepted a planned bequest from Joyce and Michael

Morris (UEA Alumni). Michael died in 2009 and Joyce in December 2014 when the couple's wishes were implemented.

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