



Robert Rauschenberg 1962

46/50

Screen II

Robert Adams

Not on display

Title/Description: Screen II

Artist/Maker: Robert Adams

Born: 1962

Accession Number: 31582

Historic Period: 20th century

Credit Line: Bequeathed by Joyce and Michael Morris, 2014

Colour is used in this abstract print to distinguish a vertical divide in a rectangular form, made up of densely packed, radiating triangles. The composition has been carefully balanced to generate a sense of controlled movement.

Titled *Screen II*, it is one of a series of prints from the early 1960s, in which Robert Adams experiments with asymmetric arrangements of repeating triangular forms. Known primarily as a sculptor, these ideas translated directly into Adams's early metal screens, which feature clusters of welded triangles (see 31552). Adams exhibited *Screen II* at Gimpel Fils Gallery, London in November 1962. [1]

Lisa Newby, July 2022

[1] Alastair Grieve, *Robert Adams 1917-1984: A Sculptor's Record* (London: Tate Gallery, 1992) p.42.

Provenance

In October 1984, the University of East Anglia accepted a planned bequest from Joyce and Michael Morris (UEA Alumni). Michael died in 2009 and Joyce in December 2014 when the couple's wishes were implemented.

