



## **Parity Study No.2**

Anthony Hill

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**Not on display**

**Title/Description:** Parity Study No.2

**Artist/Maker:** Anthony Hill

**Born:** 1970

**Object Type:** Print

**Materials:** Aluminium

**Accession Number:** 31578

**Historic Period:** 20th century

**Production Place:** Britain, England, Europe

**Credit Line:** Bequeathed by Joyce and Michael Morris, 2014

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The open hexagonal forms in *Parity Study No. 2* are made up of eight groups of three 120-degree angle units, arranged in different configurations. Each group relates to a mathematical 'tree' with seven points and six lines, used in graph theory. Anthony Hill was fascinated by the variation that could be achieved by taking these mathematical devices as a starting point for his artworks. He described the process as putting abstract mathematical notions 'to work', by combining measured modulations with his own artistic decisions. [1]

Hill produced multiple works with the title *Parity Study* from the late 1960s onwards, using different configurations of the eight groups and a range of materials. [2] This version of *Parity Study No.2* has been printed on a square of thin aluminium, which is hung on an angle as a lozenge. It has the same composition as a version Hill printed on Perspex, which is in the Arts Council Collection. [3]

Lisa Newby, March 2021

[1] Anthony Hill, 'A View of Non-Figurative Art and Mathematics and an Analysis of a Structural Relief', *Leonardo*, Volume 10, No.1 (Winter, 1977), pp.7-12.

[2] For an overview of this series of works, see Alastair Grieve 'The development of Anthony Hill's work from 1950 to the present', *Anthony Hill, A Retrospective Exhibition*, Hayward Gallery, London, 20 May - 10 July 1983, p.54.

[3] [Parity Study No.2 First Version | Arts Council Collection \(contagiousdigital.co.uk\)](https://contagiousdigital.co.uk/parity-study-no-2-first-version/)

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## **Exhibitions**

'Rhythm and Geometry: Constructivist art in Britain since 1951', Sainsbury Centre, UK, 02/10/2021 - 17/07/2022

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## **Provenance**

In October 1984, the University of East Anglia accepted a planned bequest from Joyce and Michael Morris (UEA Alumni). Michael died in 2009 and Joyce in December 2014 when the couple's wishes were implemented.

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