



# Construction in Colours

Jean Leppien

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**Not on display**

**Title/Description:** Construction in Colours

**Artist/Maker:** Jean Leppien

**Born:** 1954

**Object Type:** Print

**Accession Number:** 31577

**Historic Period:** 20th century

**Credit Line:** Bequeathed by Joyce and Michael Morris, 2014

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The lively interaction of line and flat colour in this print is typical of Jean Leppien's use of geometric abstraction to achieve an expressive rhythm in his work. Leppien initially trained at the Bauhaus in Dessau in 1929-30 with Josef Albers, Wassily Kandinsky and Paul Klee, before emigrating to France. In the postwar period Leppien's work centred on translating a mood or state of mind into pure form and colour. He exhibited his paintings regularly with abstract artists associated with the Salon des Réalités Nouvelles in Paris. Leppien is recognised as a leading figure in the development of geometric abstraction in France.

Lisa Newby, June 2022

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## **Provenance**

In October 1984, the University of East Anglia accepted a planned bequest from Joyce and Michael Morris (UEA Alumni). Michael died in 2009 and Joyce in December 2014 when the couple's wishes were implemented.

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