



Vector Rhythms

Anthony Hill

Not on display

Title/Description: Vector Rhythms

Artist/Maker: Anthony Hill

Born: 1972

Object Type: Print

Materials: Ink, Paper

Technique: Screen printing

Accession Number: 31574

Historic Period: 20th century

Production Place: Britain, England, Europe

Credit Line: Bequeathed by Joyce and Michael Morris, 2014

The dynamic division of space in *Vector Rhythms* has been informed by terms and structures associated with mathematics. A vector is a quantity that has magnitude and direction, signalled by the length and orientation of a line. This concept activates Anthony Hill's arrangement of connected lines within a grid of twenty squares in this monochrome screenprint.

Hill had been using mathematical concepts as a starting point for composing non-figurative art works since the late 1950s. In the 1970s, he described his process as putting abstract mathematical notions 'to work', by combining measured modulations with his own artistic decisions. [1]

The composition of *Vector Rhythms* relates to a series of four prints by Hill titled *Vectors A-D* (1971-2), which includes three additional variations of the arrangement of vector lines. [2]

Lisa Newby, March 2021

[1] Anthony Hill, 'A View of Non-Figurative Art and Mathematics and an Analysis of a Structural Relief', *Leonardo*, Volume 10, No.1 (Winter, 1977), pp.7-12, p.12.

[2] This series is part of the V&A collection [Search | V&A Explore the Collections \(vam.ac.uk\)](https://vam.ac.uk)

Provenance

In October 1984, the University of East Anglia accepted a planned bequest from Joyce and Michael Morris (UEA Alumni). Michael died in 2009 and Joyce in December 2014 when the couple's wishes were implemented.

