



1965

Robert Rauschenberg

# Untitled

Robert Adams

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## Not on display

**Title/Description:** Untitled

**Artist/Maker:** Robert Adams

**Born:** 1975

**Object Type:** Print

**Accession Number:** 31565

**Historic Period:** 20th century

**Production Place:** Britain, England, Europe

**Credit Line:** Bequeathed by Joyce and Michael Morris, 2014

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Dynamic triangular shapes began to feature prominently in Robert Adams's sculptures and prints in the early 1960s. In this print, two cascading red triangles are layered over a carefully balanced arrangement of asymmetric rectangles. Adams was fascinated by the tension and sense of controlled movement that these geometric forms could generate.

This print was part of a portfolio produced in 1975 by the International Association of Art, a branch of UNESCO intended to foster cooperation between artists from all countries. Other artists featured in this portfolio include Gertrude Hermes, Blair Hughes-Stanton, Sandra Blow, Gordon House, Morris Kestelman, Robert Medley, Harvey Daniels, Terry Frost and Michael Rothenstein.

Lisa Newby, July 2022

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## Provenance

In October 1984, the University of East Anglia accepted a planned bequest from Joyce and Michael Morris (UEA Alumni). Michael died in 2009 and Joyce in December 2014 when the couple's wishes were implemented.

