



1972

Robert Adams

Untitled

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Not on display

Title/Description: Untitled

Artist/Maker: Robert Adams

Born: 1975

Object Type: Print

Accession Number: 31565

Historic Period: 20th century

Production Place: Britain, England, Europe

Credit Line: Bequeathed by Joyce and Michael Morris, 2014

Dynamic triangular shapes began to feature prominently in Robert Adams's sculptures and prints in the early 1960s. In this print, two cascading red triangles are layered over a carefully balanced arrangement of asymmetric rectangles. Adams was fascinated by the tension and sense of controlled movement that these geometric forms could generate.

This print was part of a portfolio produced in 1975 by the International Association of Art, a branch of UNESCO intended to foster cooperation between artists from all countries. Other artists featured in this portfolio include Gertrude Hermes, Blair Hughes-Stanton, Sandra Blow, Gordon House, Morris Kestelman, Robert Medley, Harvey Daniels, Terry Frost and Michael Rothenstein.

Lisa Newby, July 2022

Provenance

In October 1984, the University of East Anglia accepted a planned bequest from Joyce and Michael Morris (UEA Alumni). Michael died in 2009 and Joyce in December 2014 when the couple's wishes were implemented.

