



Three Rectangular Forms Upright

Robert Adams

Not on display

Title/Description: Three Rectangular Forms Upright

Artist/Maker: Robert Adams

Born: 1977

Object Type: Sculpture

Accession Number: 31554

Historic Period: 20th century

Credit Line: Bequeathed by Joyce and Michael Morris, 2014

Three angled rectangular slabs pour into each other in this intimate abstract bronze sculpture. The repeating curves and gentle inclines of the vertical rods suggest an organic connection between the three leaning horizontal planes of the work.

The sculptor Robert Adams became increasingly interested in landscape and seascape forms in the 1970s. This coincided with a return to making small sculptures cast in bronze from carved wooden patterns. In these works, Adams's longstanding concern with relationships between geometric forms draws more explicitly on naturally occurring patterns of growth or movement, such as wave forms and branching trees.

Lisa Newby, August 2022

Provenance

Bought by Michael Morris from the artist in 1979.

In October 1984, the University of East Anglia accepted a planned bequest from Joyce and Michael Morris (UEA Alumni). Michael died in 2009 and Joyce in December 2014 when the couple's wishes were implemented.
