



# Widdow Wadman Piroette

Achill Redo

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## Not on display

**Title/Description:** Widdow Wadman Piroette

**Artist/Maker:** Achill Redo

**Born:** 1997

**Measurements:** h. 545 x w. 350 x d. 80 mm

**Accession Number:** 31538

**Historic Period:** 20th century

**Credit Line:** Bequeathed by Joyce and Michael Morris, 2014

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Three dominant bands of white and grey industrial off-cuts have been layered with an eclectic range of found materials, including a mirrored compact disc, in this shallow relief. Carefully balanced relationships between the different surfaces, tones and forms of the assembled elements have been enhanced with areas of black paint, creating a tight composition. *Widdow Wadman Piroette* is attributed to Achill Redo, an alias created by the artist Anthony Hill in 1973.

Achill Redo exhibited collages and assemblages from the 1980s onwards, inspired by a longstanding interest in Dada and Surrealism. [1] This created a distinction between these works and the abstract geometric constructed reliefs and prints for which Hill was well known. However, he recognised them as related strands of his expansive creative practice:

'If I am introduced to someone as being both a Dadaist and Constructivist I don't have any objections. But making constructivist type works doesn't mean that I am a signatory or member of any constructivist outfit. Likewise with Dada: I don't do Redos in order to get labelled Dada, nor are Redos done in the shadow of Dada. Redos are Formalist, although in a different way from the constructive works I make.' [2]

Michael Morris collected works by Hill/Redo from the 1950s onwards. He maintained a consistent dialogue with the artist, based on their shared fascination with mathematical codes and grammatical riddles. Although they continued to correspond into the 2000s, *Widdow Wadman Piroette* is the most contemporary work by Hill/Redo that Morris acquired.

Lisa Newby, 2021

[1] Achill Redo exhibited in London at the Knoedler (Kasmin) Gallery in 1980, at Angela Flowers Gallery in 1983 and 1989, and at the Mayor Gallery in 1994.

[2] Achill Redo, *Redo Times: Francisaviour Redo's Show Botch the Wordie*, exh. cat. (London: Angela Flowers Gallery, 1989), pp.7-8

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## **Provenance**

In October 1984, the University of East Anglia accepted a planned bequest from Joyce and Michael Morris (UEA Alumni). Michael died in 2009 and Joyce in December 2014 when the couple's wishes were implemented.

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