



# Colour and Tone Wave

Michael Kidner

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## Not on display

**Title/Description:** Colour and Tone Wave

**Artist/Maker:** Michael Kidner

**Born:** 1967

**Object Type:** Painting

**Accession Number:** 31535

**Historic Period:** 20th century

**Production Place:** England, Europe

**Credit Line:** Bequeathed by Joyce and Michael Morris, 2014

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A dynamic tension is achieved between the coloured horizontal stripes and the greyscale wave in this painting. Michael Kidner was fascinated by the optical effects of abstract colour and line as a means of exploring perception and experience. Drawing attention to this, Kidner stated that “Unless you read a painting as a feeling, then you don’t get anything at all.” [1]

Inspired by his scientific research into wave theory, Kidner introduced wave patterns into his work in the mid-1960s, excited by their capacity to suggest a cyclical transferal of energy.

Lisa Newby, June 2022

[1] <https://www.michaelkidner.com/>. Accessed June 2022.

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## Further Reading

Tania Moore and Calvin Winner (eds.), *Rhythm and Geometry: Constructivist art in Britain since 1951* (Norwich: Sainsbury Centre, 2021), p.49.

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## **Provenance**

In October 1984, the University of East Anglia accepted a planned bequest from Joyce and Michael Morris (UEA Alumni). Michael died in 2009 and Joyce in December 2014 when the couple's wishes were implemented.

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