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# Plate

Nani Champy

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**Not on display**

**Title/Description:** Plate

**Artist/Maker:** Nani Champy (Artist)

**Born:** 2000

**Object Type:** Plate

**Materials:** Ceramic, Stoneware

**Technique:** Handbuilding

**Measurements:** d. 460 mm

**Accession Number:** 50735

**Historic Period:** 20th century

**Production Place:** France

**Credit Line:** Accepted under the Cultural Gifts Scheme by HM Government from Leslie Birks Hay and allocated to SCVA, 2016

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The subtle textures and pale tones of this handbuilt raku plate by Nani Champy-Schott emit warmth, light and serenity. The smooth and crackled pin-holed surfaces are reminiscent of organic forms and weathered stones. The coast of Brittany is a source of inspiration for Champy-Schott.

The complex surface is achieved by applying glaze in layers, from thin to thick, using a range of applications including brushing, sponging and dipping. Following the firing, the ceramic is smoke-fired and then quenched in water. [1]

Champy-Schott refers to the raku process as 'a state of being', [2] as the quick-firing technique involves chance, acceptance and improvisation. She lives and works in Plaisir, France, with her husband, the ceramicist Claude Champy, who also features in the Collection (see 50732, 50734 and 50735)

Sim Panaser, June 2020

[1] *Raku à Plaisir: Nani Champy-Schott*, dir. Delphine Champy, (2019), documentary film, <<https://vimeo.com/channels/ceramiquementvotre/page:3>> [accessed 26 August 2020].

[2] Nani Champy-Schott quoted in, 'Aminima et le Raku', <[https://www.diurne.com/en/exhibition/raku\\_aminima/](https://www.diurne.com/en/exhibition/raku_aminima/)> [accessed 26 August 2020].

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## Further Reading

*Raku à Plaisir: Nani Champy-Schott*, dir. Delphine Champy, (2019), documentary film, [accessed 26 August 2020]

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