



Lidded pot

Johannes Peters

Not on display

Title/Description: Lidded pot

Artist/Maker: Johannes Peters (Artist)

Born: 1999 c.

Measurements: h. 190mm

Accession Number: 50762

Historic Period: 20th century

Credit Line: Accepted under the Cultural Gifts Scheme by HM Government from Leslie Birks Hay and allocated to SCVA, 2016

Johannes Milan's ceramics exude life and there is an anthropomorphic quality to this thrown lidded jar. Abstract cobalt lines and shapes animate the surface and are used by Milan as a language across

his tableware (see also 50764 and 50796). Milan uses a clear nepheline glaze to bring light and depth to his slip-coated surfaces. [1]

Milan apprenticed for five years in France with Jean-Nicolas Gerard (see 50741) making slip earthenware before setting up his own studio in Germany, where he now lives and works.

Sim Panaser, July 2020

[1] Milan's glaze recipe is detailed in, Tony Birks, *The Complete Potter's Companion*, (London: Conran Octopus Limited, 1997) p.134.

Further Reading

Birks, Tony, *The Complete Potter's Companion*, (London: Conran Octopus Limited, 1997)

Milan, Johannes, (2020) [accessed 28 July 2020]
