



Print

Hans Coper

Not on display

Title/Description: Print

Artist/Maker: Hans Coper (Artist)

Object Type: Print

Materials: Paper, Ink

Technique: Printing

Measurements: h. 143 x w. 177 mm (FRAME: h. 294 x w. 294 x d. 24 mm)

Accession Number: 50787

Historic Period: Late 1950s

Production Place: Britain, England, Europe

Copyright: © Estate of the Artist

Credit Line: Accepted under the Cultural Gifts Scheme by HM Government from Leslie Birks Hay and allocated to SCVA, 2016

This print is an early and rare work by Hans Coper. It is made from carving into a flattened slab of clay which is inked and pressed onto glass. The print is then pulled from the glass, similarly to a monotype print. Coper experimented with this method for a short period during the late 1950s. [1]

Although the sitter of this portrait is unknown; the malleability of clay brings both a softness and intensity to the figure depicted. Coper is best known for his pioneering sculptural ceramics however, his early ceramic work like this print, featured bold figurative designs influenced by Picasso, Brach and Matisse, which demonstrated his interest in modern painting.

Sim Panaser, August 2020

[1] Tony Birks, *Hans Coper*, (London: Collins, 1983), pp. 35-36.

Further Reading

Birks, Tony, *Hans Coper*, (London: Collins, 1983)

Coatts, Margot, ed., *Lucie Rie & Hans Coper: Potters in Parallel*, (Barbican Art Gallery, London, 1997)

