



Pot

Charles Bound

Not on display

Title/Description: Pot

Artist/Maker: Charles Bound (Artist)

Born: 1995

Object Type: Pot, Vessel

Materials: Ceramic, Stoneware

Technique: Handbuilding

Measurements: h. 250mm

Accession Number: 50727

Historic Period: 20th century

Production Place: Britain, England

Copyright: © Charles Bound

Credit Line: Accepted under the Cultural Gifts Scheme by HM Government from Leslie Birks Hay and allocated to SCVA, 2016

Charles Bound's ceramics are gestural, rugged and loose. The organic and tonal surface of this simple form is ash-encrusted and appears geological. The uniqueness of Bound's vessels comes from anagama wood-firing (see also 50726 and 50729). Describing his tunnel kiln as a 'river of flame' [1], this alchemical tool is an active participant in his practice. He says, 'the kiln offers things I would never have seen or considered had I greater technical expertise and control of the process and outcomes.' [2]

Bound draws on the scorched language of Japanese *Bizen* and *Iga* ware and strives to create work which 'equally refers to being man-made and the materials it came from'. [3] Bound first studied ceramics in 1983, setting up a studio whilst working as a college technician. In 1994 he built his first wood-fired kiln and has been using this process since.

Sim Panaser, August 2020

[1] Charles Bound, 'Fired Earth', *Ceramic Review*, 224 (March/April 2007), 32-35, p. 33.

[2] *Ibid.*, p. 34.

[3] *Ibid.*

Further Reading

Bound, Charles, 'Fired Earth', *Ceramic Review*, 224 (March/April 2007), pp. 32-35.

Robinson, Jim, 'Letting Go', *Ceramic Review*, 155 (September/October 1995), pp. 38-41.

[accessed 27 August 2020]
