



# Pot

Charles Bound

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**Not on display**

**Title/Description:** Pot

**Artist/Maker:** Charles Bound (Artist)

**Born:** 1995

**Measurements:** h. 250mm

**Accession Number:** 50727

**Historic Period:** 20th century

**Copyright:** © Charles Bound

**Credit Line:** Accepted under the Cultural Gifts Scheme by HM Government from Leslie Birks Hay and allocated to SCVA, 2016

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Charles Bound's ceramics are gestural, rugged and loose. The organic and tonal surface of this simple form is ash-encrusted and appears geological. The uniqueness of Bound's vessels comes from anagama wood-firing (see also 50726 and 50729). Describing his tunnel kiln as a 'river of flame' [1], this alchemical tool is an active participant in his practice. He says, 'the kiln offers things I would never have seen or considered had I greater technical expertise and control of the process and outcomes.' [2]

Bound draws on the scorched language of Japanese *Bizen* and *Iga* ware and strives to create work which 'equally refers to being man-made and the materials it came from'. [3] Bound first studied ceramics in 1983, setting up a studio whilst working as a college technician. In 1994 he built his first wood-fired kiln and has been using this process since.

Sim Panaser, August 2020

[1] Charles Bound, 'Fired Earth', *Ceramic Review*, 224 (March/April 2007), 32-35, p. 33.

[2] *Ibid.*, p. 34.

[3] *Ibid.*

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## Further Reading

Bound, Charles, 'Fired Earth', *Ceramic Review*, 224 (March/April 2007), pp. 32-35.

Robinson, Jim, 'Letting Go', *Ceramic Review*, 155 (September/October 1995), pp. 38-41.

[accessed 27 August 2020]

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