



Le Bol

Takeshi Yasuda

Not on display

Title/Description: Le Bol

Artist/Maker: Takeshi Yasuda (Artist)

Born: 2004 c.

Object Type: Sculpture

Materials: Ceramic, Porcelain

Technique: Throwing

Measurements: h. 90mm

Accession Number: 50784

Historic Period: 21st century

Credit Line: Accepted under the Cultural Gifts Scheme by HM Government from Leslie Birks Hay and allocated to SCVA, 2016

Takeshi Yasuda's work exploits the plasticity of porcelain, creating slumped and folded shapes which retain the vessel form. Small sunken creases appear across the surface of this thrown bowl, where the porcelain walls have been cut and folded inwards. They disrupt the stillness of the smooth and glassy surface, creating undulating watery celadon reflections.

Yasuda was apprenticed at the Daisei-Gama Pottery in Mashiko, Japan and set up his first studio there from 1963 to 1966. He moved to England in 1973 where he made functional ceramics in earthenware (see 50781 and 50782) and low-fired porcelain. In the early 2000s, a desire to deepen his understanding of porcelain led him to Jingdezhen in China, an area renowned for its porcelain production. Here he became the director of the Pottery Workshop between 2005 and 2011. In 2011 Yasuda co-founded the RedHouse ceramics studio in Jingdezhen with ceramicist Felicity Aylieff and curator Baixu Xiong. [1]

Sim Panaser, August 2020

[1] RedHouse leaflet,
<<https://www.aic-iac.org/wp-content/uploads/RedHouse-Leaflet-Introduction-2018.pdf>> [accessed 14/08/20]

Exhibitions

'Power Plants: Intoxicants, Stimulants and Narcotics', Sainsbury Centre, UK, 14/09/2024-02/02/2025

Further Reading

Boyle, Sally, 'Opening Up', *Ceramic Review*, 197 (September/October 2004), 18-21

[accessed 14/08/20]

[accessed 14/08/20]

Takeshi Yasuda: *Made in China*, (Goldmark Gallery, 2013), documentary film, [accessed 14/08/20]
