



tea bowl

Takeshi Yasuda

Not on display

Title/Description: tea bowl

Artist/Maker: Takeshi Yasuda (Artist)

Born: 2004 c.

Object Type: Bowl, Vessel

Materials: Ceramic, Porcelain

Technique: Throwing

Measurements: h. 100mm

Accession Number: 50783

Historic Period: 21st century

Credit Line: Accepted under the Cultural Gifts Scheme by HM Government from Leslie Birks Hay

and allocated to SCVA, 2016

This simple teabowl rises from a pronounced foot which asserts its presence. The shine of the cream glaze creates a dappled effect and highlights gentle indentations in the porcelain surface. These give the form a softness and warmth which is characteristic of Takeshi Yasuda's functional ware (see also 50785 and 50786).

Yasuda was apprenticed at the Daisei-Gama Pottery in Mashiko, Japan and set up his first studio there from 1963 to 1966. He moved to England in 1973 where he made functional ceramics in earthenware (see 50781 and 50782) and low-fired porcelain. In the early 2000s, a desire to deepen his understanding of porcelain led him to Jingdezhen in China, an area renowned for its porcelain production. Here he became the director of the Pottery Workshop between 2005 and 2011. In 2011 Yasuda co-founded the RedHouse ceramics studio in Jingdezhen with ceramicist Felicity Aylieff and curator Baixu Xiong. [1]

Sim Panaser, September 2020

[1] RedHouse leaflet,
<<https://www.aic-iac.org/wp-content/uploads/RedHouse-Leaflet-Introduction-2018.pdf>> [accessed 14/08/20]

Further Reading

Boyle, Sally, 'Opening Up', *Ceramic Review*, 197 (September/October 2004), 18-21

[accessed 14/08/20]

[accessed 14/08/20]

Takeshi Yasuda: *Made in China*, (Goldmark Gallery, 2013), documentary film, [accessed 14/08/20]
