



Bucket form

Takeshi Yasuda

Not on display

Title/Description: Bucket form

Artist/Maker: Takeshi Yasuda (Artist)

Born: 1989

Measurements: h. 240mm

Accession Number: 50781

Historic Period: 20th century

Credit Line: Accepted under the Cultural Gifts Scheme by HM Government from Leslie Birks Hay and allocated to SCVA, 2016

Takeshi Yasuda's wheel-thrown forms are generous and voluptuous. Here the glazes drip and run over the contours of the vessel, highlighting its curves. This work is part of Yasuda's San Cai series

(See also 50782), so named due to his use of green, brown and cream glazes that reference the three colour or sancai lead-glazed ceramics of the late 7th and early 8th century Chinese Tang dynasty. [1]

Yasuda developed his San Cai work as a result of having to use an electric kiln for the first time during a residency at Cleveland Craft Centre, Middlesbrough (1984-1986). Due to the constraints of an electric kiln, Yasuda created and applied multiple tones of the same colour glaze to produce the intensity and contrast of colours seen here and across his San Cai works. [2]

Takeshi Yasuda was apprenticed at the Daisei-Gama Pottery in Mashiko, Japan, and set up his first studio there from 1963 to 1966. He moved to England in 1973 with a desire to create a different type of work from the ash-glazed wood-fired production ware he was making in Japan. The Sainsbury Centre Collection also includes Yasuda's porcelain work made in the 2000s (see 50783, 50784 and 50785).

Sim Panaser, July 2020

[1] <http://www.takeshiyasuda.com> [accessed 29 July 2020]

[2] Takeshi Yasuda, interviewed by Frances Cornford, (2011), <https://sounds.bl.uk/Oral-history/Crafts/021M-C0960X0100XX-0001V0> [accessed 27/04/2020].

Further Reading

Mallalieu, Fenella, A visit to Takeshi Yasuda', *Ceramic Review*, 151 (January/February 1995), 10-17

<http://www.takeshiyasuda.com/> [accessed 29 July 2020]

Yasuda, Takeshi, interviewed by Frances Cornford, (2011), <https://sounds.bl.uk/Oral-history/Crafts/021M-C0960X0100XX-0001V0> [accessed 27/04/2020]
