



Form

Merete Rasmussen

Not on display

Title/Description: Form

Artist/Maker: Merete Rasmussen (Artist)

Born: 2011

Object Type: Sculpture

Materials: Ceramic, Stoneware

Technique: Handbuilding

Measurements: h. 260 x w. 420 x d. 420 mm

Accession Number: 50765

Historic Period: 21st century

Production Place: Britain, England

Copyright: © Merete Rasmussen

Credit Line: Accepted under the Cultural Gifts Scheme by HM Government from Leslie Birks Hay and allocated to SCVA, 2016

Merete Rasmussen's hand-built forms are extraordinary. Her mastery of material propels clay into flight. Smooth undulating lines twist and turn, up, over and under. The form glides and cups space. Its shape changes and shifts depending on your viewing position and its movement is infinite. A vivid matt blue saturates the flawless surface emphasising its dynamic curves. Rasmussen wants the complexity of her work to encourage curiosity in the viewer, these are forms that require time and viewing close-up. Her preliminary process includes making 3D clay maquettes which guide the coil-building of the final works. [1]

Rasmussen initially trained and worked as a nurse. Between 2000 and 2005 she studied ceramics at Design School Kolding, Denmark, where her work showed a strong interest in the rhythm and disruption of line. [2] In 2006 she moved to the UK where she continues to work and her practice now also encompasses bronze sculpture.

Sim Panaser, July 2020

[1] *CraftCube: Twisted Grey Loop*, dir. Tim Cowie (Crafts Council, 2010), film, <https://vimeo.com/10721102> [accessed 29 July 2020].

[2] Amanda Fielding, Turn, Twist and Flow, *Ceramic Review*, 244 (July/August 2010), p. 37.

Exhibitions

'Rhythm and Geometry: Constructivist art in Britain since 1951', Sainsbury Centre, UK, 02/10/2021 - 17/07/2022

Further Reading

Tania Moore and Calvin Winner (eds.), *Rhythm and Geometry: Constructivist art in Britain since 1951* (Norwich: Sainsbury Centre, 2021), p.60.

CraftCube: Twisted Grey Loop, dir. Tim Cowie (Crafts Council, 2010), film, <https://vimeo.com/10721102>

Fielding, Amanda, 'Turn, Twist and Flow', *Ceramic Review*, 244 (July/August 2010), 34-37

<http://www.mereterasmussen.com/>

