



Pinched form

Jane Waller

Not on display

Title/Description: Pinched form

Artist/Maker: Jane Waller (Artist)

Born: 1975 c.

Object Type: Sculpture

Materials: Ceramic, Stoneware

Technique: Pinching

Measurements: h. 90mm

Accession Number: 50779

Historic Period: 20th century

Production Place: Britain, England

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Credit Line: Accepted under the Cultural Gifts Scheme by HM Government from Leslie Birks Hay and allocated to SCVA, 2016

Jane Waller's smooth raku-fired organic forms are pinched from a ball of subtly stained clay. Her soft colour palette derives inspiration from Egyptian frescoes. The shapes seen above the carinated edge are pressed into the surface once the form is complete, the star seen here is a recurrent motif in Waller's pots. The taut form is further animated by its pinholed surface and burnished patina which are a result of the raku-firing process. Waller describes the surface richness of raku as being, 'not dissimilar to a pebble smoothed and aged by the sea, or a piece of Roman glass dug up to reveal rainbow iridescence'. [1]

Sim Panaser, August 2020

[1] Jane Waller, 'Colour in Raku Bodies', *Ceramic Review*, 44 November/December 1988), 32-25 (p. 32).

Further Reading

Waller, Jane, *Colour in Clay*, (Marlborough: Crowood Press, 1998)

Waller, Jane, 'Colour in Raku Bodies', *Ceramic Review*, 144 (November/December 1988), 32-25

[accessed 21/08/20]
