



## Pinched form

Jane Waller

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**Not on display**

**Title/Description:** Pinched form

**Artist/Maker:** Jane Waller (Artist)

**Born:** 1975 c.

**Object Type:** Sculpture

**Materials:** Ceramic, Stoneware

**Technique:** Pinching

**Measurements:** h. 90mm

**Accession Number:** 50779

**Historic Period:** 20th century

**Production Place:** Britain, England

**Copyright:** © Jane Waller MA RCA

**Credit Line:** Accepted under the Cultural Gifts Scheme by HM Government from Leslie Birks Hay and allocated to SCVA, 2016

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Jane Waller's smooth raku-fired organic forms are pinched from a ball of subtly stained clay. Her soft colour palette derives inspiration from Egyptian frescoes. The shapes seen above the carinated edge are pressed into the surface once the form is complete, the star seen here is a recurrent motif in Waller's pots. The taut form is further animated by its pinholed surface and burnished patina which are a result of the raku-firing process. Waller describes the surface richness of raku as being, 'not dissimilar to a pebble smoothed and aged by the sea, or a piece of Roman glass dug up to reveal rainbow iridescence'. [1]

Sim Panaser, August 2020

[1] Jane Waller, 'Colour in Raku Bodies', *Ceramic Review*, 44 November/December 1988), 32-25 (p. 32).

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## **Further Reading**

Waller, Jane, *Colour in Clay*, (Marlborough: Crowood Press, 1998)

Waller, Jane, 'Colour in Raku Bodies', *Ceramic Review*, 144 (November/December 1988), 32-25

[accessed 21/08/20]

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