



Plate with four feet

Johannes Peters

Not on display

Title/Description: Plate with four feet

Artist/Maker: Johannes Peters

Born: 1995

Object Type: Plate

Materials: Ceramic, Earthenware

Technique: Handbuilding

Measurements: 270mm

Accession Number: 50763

Historic Period: 20th century

Production Place: Europe, Germany

Credit Line: Accepted under the Cultural Gifts Scheme by HM Government from Leslie Birks Hay and allocated to SCVA, 2016

Johannes Milan's ceramics exude life. Abstract calligraphic cobalt shapes and drips animate the surface and are used by Milan as a language across his tableware (see 50764 and 50796). The irregular shape of the hand-pressed plate is emphasised by the exposed red clay body along the rim. Milan uses a clear nepheline glaze over to bring light and depth to his slip-coated surfaces.[1]

Milan apprenticed for five years in France with Jean-Nicolas Gerard (see 50741) making slip earthenware before setting up his own studio in Germany, where he now lives and works.

Sim Panaser, July 2020

[1] Milan's glaze recipe is detailed in, Tony Birks, *The Complete Potter's Companion*, (London: Conran Octopus Limited, 1997) p. 134.

Further Reading

Birks, Tony, *The Complete Potter's Companion* (London: Conran Octopus Limited, 1997)

Milan, Johannes, Artist website (2020) [accessed 28 July 2020]
