



# Teapot

Sandy Brown

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**Not on display**

**Title/Description:** Teapot

**Artist/Maker:** Sandy Brown (Artist)

**Born:** 1991 c.

**Object Type:** Pot, Vessel

**Materials:** Ceramic, Stoneware

**Technique:** Throwing

**Measurements:** h. 210mm

**Accession Number:** 50725

**Historic Period:** 20th century

**Production Place:** Britain, England

**Copyright:** © Sandy Brown

**Credit Line:** Accepted under the Cultural Gifts Scheme by HM Government from Leslie Birks Hay and allocated to SCVA, 2016

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This teapot sings with exuberance. It sits tall, animated by bold marks and washes of colour. Sandy Brown trails and paints glazes onto the surface with spontaneity, bringing new energy to an instantly recognisable object.

Brown's sensibility for tableware comes from Japanese ceramic traditions. Between 1969 and 1972 Brown apprenticed at the Daisei-Gama Pottery in Mashiko, Japan. However, her work does not subscribe to archetypes of the Japanese influenced Leach school, nor is it influenced by any one style or period of Japanese ceramics.

During her time living and working in Japan, Brown found that 'the creative use of dishes and presentation of food as an artistic means of individual expression were both new and exciting'. [1] She combines this freedom and freshness with a dynamic intuitive personal language, to create lively and uplifting pots for everyday life.

Sim Panaser, June 2020

[1] Sandy Brown, 'A Theatre of Colour', *Ceramic Review*, 99 (May/June, 1986), p. 6.

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## Further Reading

Brown, Sandy, 'A Theatre of Colour', *Ceramic Review*, No. 99 (May/June 1986), 6-8

<http://www.sandybrownarts.com> [accessed 10 June 2020]

Makepeace, John, *Sandy Brown*, (Yeovil: Marston Magna, 2003), introduction

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