



# Platter

Jean-Nicolas Gérard

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**Not on display**

**Title/Description:** Platter

**Artist/Maker:** Jean-Nicolas Gérard (Artist)

**Born:** 2000 c.

**Object Type:** Plate

**Materials:** Ceramic, Earthenware

**Technique:** Handbuilding

**Measurements:** h. 270mm

**Accession Number:** 50741

**Historic Period:** 20th century

**Production Place:** France

**Copyright:** © Jean-Nicolas Gérard

**Credit Line:** Accepted under the Cultural Gifts Scheme by HM Government from Leslie Birks Hay and allocated to SCVA, 2016

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Jean-Nicolas Gérard's approaches his bold functional slipware with spontaneity and energy. At the centre of this hand-built platter, which is gently elevated by four nubs of clay, dynamic scored sgraffito lines, daubed red markings and a thick cobalt stripe, sink into pooled earthy yellow slip. This abstract composition is framed by a red-brown slip that in places reveals the yellow slip beneath.

Gérard's robust clay has life - it is textured, torn and pinched. He makes ceramics for daily use and the rituals of eating and drinking drive his visceral practice. Gérard is based in Provence, France and this abundant rural environment also informs his ceramic shapes, surfaces and compositions.

Sim Panaser, August 2020

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## Further Reading

Jean-Nicolas Gérard [accessed 11/08/20]

Jean-Nicolas Gérard: The Potter's Potter, (Goldmark Gallery, 2013), documentary film, [accessed 11/08/20]

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