



Platter

Jean-Nicolas Gérard

Not on display

Title/Description: Platter

Artist/Maker: Jean-Nicolas Gérard (Artist)

Born: 2000 c.

Object Type: Plate

Materials: Ceramic, Earthenware

Technique: Handbuilding

Measurements: h. 270mm

Accession Number: 50741

Historic Period: 20th century

Production Place: France

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Credit Line: Accepted under the Cultural Gifts Scheme by HM Government from Leslie Birks Hay and allocated to SCVA, 2016

Jean-Nicolas Gérard's approaches his bold functional slipware with spontaneity and energy. At the centre of this hand-built platter, which is gently elevated by four nubs of clay, dynamic scored sgraffito lines, daubed red markings and a thick cobalt stripe, sink into pooled earthy yellow slip. This abstract composition is framed by a red-brown slip that in places reveals the yellow slip beneath.

Gérard's robust clay has life - it is textured, torn and pinched. He makes ceramics for daily use and the rituals of eating and drinking drive his visceral practice. Gérard is based in Provence, France and this abundant rural environment also informs his ceramic shapes, surfaces and compositions.

Sim Panaser, August 2020

Further Reading

Jean-Nicolas Gérard [accessed 11/08/20]

Jean-Nicolas Gérard: The Potter's Potter, (Goldmark Gallery, 2013), documentary film, [accessed 11/08/20]
