



# Plate

Charles Bound

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**Not on display**

**Title/Description:** Plate

**Artist/Maker:** Charles Bound (Artist)

**Born:** 1995

**Measurements:** d. 600mm

**Accession Number:** 50726

**Historic Period:** 20th century

**Copyright:** © Charles Bound

**Credit Line:** Accepted under the Cultural Gifts Scheme by HM Government from Leslie Birks Hay and allocated to SCVA, 2016

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Bold brushstrokes, incised text and handprints animate the surface of this wood-fired form with the dynamism of action painting. The vitality of this work also sits deep within the clay body - a terrain of incisions, ruptures and encrustations. Sand-brown ash glazes and slips saturate the surface and add to its earthiness.

Since 1994 Charles Bound has fired work in an anagama kiln, a traditional outdoor Japanese tunnel kiln. Large plates are fired upright on their rims, full-frontal into the fire. Bound describes the kiln as an active partner in his work and he says it, 'offers things I would never have seen or considered had I greater technical expertise and control of the process and outcomes'. [1]

Sim Panaser, July 2020

[1] Charles Bound, 'Fired Earth', *Ceramic Review*, 224 (March/April 2007), 32-35 (p. 34).

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## Further Reading

Bound, Charles, 'Fired Earth', *Ceramic Review*, 224 (March/April 2007), 32-35

<http://www.charlesbound.com/> [accessed on 28 July 2020]

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