



Plate

Charles Bound

Not on display

Title/Description: Plate

Artist/Maker: Charles Bound (Artist)

Born: 1995

Object Type: Plate

Materials: Ceramic, Stoneware

Technique: Handbuilding, Wood-firing

Measurements: d. 600mm

Accession Number: 50726

Historic Period: 20th century

Production Place: Britain, England

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Credit Line: Accepted under the Cultural Gifts Scheme by HM Government from Leslie Birks Hay and allocated to SCVA, 2016

Bold brushstrokes, incised text and handprints animate the surface of this wood-fired form with the dynamism of action painting. The vitality of this work also sits deep within the clay body - a terrain of incisions, ruptures and encrustations. Sand-brown ash glazes and slips saturate the surface and add to its earthiness.

Since 1994 Charles Bound has fired work in an anagama kiln, a traditional outdoor Japanese tunnel kiln. Large plates are fired upright on their rims, full-frontal into the fire. Bound describes the kiln as an active partner in his work and he says it, 'offers things I would never have seen or considered had I greater technical expertise and control of the process and outcomes'. [1]

Sim Panaser, July 2020

[1] Charles Bound, 'Fired Earth', *Ceramic Review*, 224 (March/April 2007), 32-35 (p. 34).

Further Reading

Bound, Charles, 'Fired Earth', *Ceramic Review*, 224 (March/April 2007), 32-35

<http://www.charlesbound.com/> [accessed on 28 July 2020]
