



Bowl

Gordon Baldwin

Not on display

Title/Description: Bowl

Artist/Maker: Gordon Baldwin (Artist)

Born: 1990 c.

Object Type: Sculpture

Materials: Ceramic, Stoneware

Technique: Coiling

Measurements: h. 280 x w. 380 mm

Accession Number: 50719

Historic Period: 20th century

Production Place: Britain, England

Copyright: © The Artist

Credit Line: Accepted under the Cultural Gifts Scheme by HM Government from Leslie Birks Hay and allocated to SCVA, 2016

The jagged and cut rim of this handbuilt bowl is a counterpoint to the spareness, symmetry and stillness of its black copper-oxide slip body. A series of abstract linear bands trace the exterior of the rim and appear on the interior - this interplay between exterior and interior is characteristic of Gordon Baldwin's work.

Baldwin initially trained as a painter and studied ceramics at the Central School of Art and Design in the 1950s. His unique approach to clay is informed by landscapes, modern music and literature. He is a major figure in British studio ceramics and his practice demonstrates the sculptural and contemplative qualities of clay.

Sim Panaser, August 2020

Further Reading

Whiting, David ed., *Objects for a Landscape* (York Museums Trust, 2012)
