



Lidded pot

Johannes Peters

Not on display

Title/Description: Lidded pot

Artist/Maker: Johannes Peters (Artist)

Object Type: Pot

Materials: Ceramic, Earthenware

Technique: Throwing

Accession Number: 50796

Production Place: Germany

Credit Line: Accepted under the Cultural Gifts Scheme by HM Government from Leslie Birks Hay and allocated to SCVA, 2016

Johannes Milan's ceramics exude life. Calligraphic abstract cobalt shapes and drips animate the surface and are used by Milan as a language across his tableware (see also 50764 and 50763). Peters purposefully misshapes his forms and the base of this thrown jar has been squeezed to give a softness to the body. The clear nepheline glaze used by Milan brings light and depth to his slip coated surfaces. [1]

Milan apprenticed for five years in France with Jean-Nicolas Gerard (see 50741) making slip earthenware before setting up his own studio in Germany, where he now lives and works.

Sim Panaser, July 2020

[1] Milan's glaze recipe is detailed in, Tony Birks, *The Complete Potter's Companion*, (London: Conran Octopus Limited, 1997) p. 134.

Further Reading

Birks, Tony, *The Complete Potter's Companion*, (London: Conran Octopus Limited, 1997)

<https://gemachtvon.milan.how> [accessed 28 July 2020]
