



## Lidded pot

Johannes Peters

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### Not on display

**Title/Description:** Lidded pot

**Artist/Maker:** Johannes Peters (Artist)

**Accession Number:** 50796

**Credit Line:** Accepted under the Cultural Gifts Scheme by HM Government from Leslie Birks Hay and allocated to SCVA, 2016

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Johannes Milan's ceramics exude life. Calligraphic abstract cobalt shapes and drips animate the surface and are used by Milan as a language across his tableware (see also 50764 and 50763). Peters purposefully misshapes his forms and the base of this thrown jar has been squeezed to give a softness to the body. The clear nepheline glaze used by Milan brings light and depth to his slip coated surfaces. [1]

Milan apprenticed for five years in France with Jean-Nicolas Gerard (see 50741) making slip

earthenware before setting up his own studio in Germany, where he now lives and works.

Sim Panaser, July 2020

[1] Milan's glaze recipe is detailed in, Tony Birks, *The Complete Potter's Companion*, (London: Conran Octopus Limited, 1997) p. 134.

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## **Further Reading**

Birks, Tony, *The Complete Potter's Companion*, (London: Conran Octopus Limited, 1997)

<https://gemachtvon.milan.how> [accessed 28 July 2020]

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