



Embroidered Mirror Frame

Not on display

Title/Description: Embroidered Mirror Frame

Born: 1650 - 1675

Object Type: Textile

Materials: Chenille, Glass, Imitation tortoiseshell, Linen, Metal, Satin, Silk, Wood

Technique: Couching, Cross stitch, Detached buttonhole stitch, Long and short stitch, Needle lace, Outline stitch, Overtwisting, Rococo stitch, Satin stitch, Tent stitch

Measurements: framed: h. 512 x w. 440 x d. 55 mm

Accession Number: 1251

Historic Period: 17th century

Production Place: Britain, England, Europe

Further Reading

Melinda Watt and Andrew Morrall. English Embroidery in the Metropolitan Museum, 1575-1700: 'Twixt Art and Nature (New Haven: Yale University Press, 2009).

Xanthe Brooke, The Lady Lever Art Gallery: Catalogue of Embroideries (Liverpool, England: National Museums & Galleries on Merseyside, 1992).
