

At the end of the passage that led to the end of the room where we were sitting, the author continues, hung an oval, half-fogged mirror that had a somewhat disquieting effect. We felt that this dumb witness was keeping a watch on us, and thus we discovered – discoveries of this kind are almost always made in the dead of night – that there is something sinister about mirrors. Bioy Casares then recalled the observation of one of the hierarchs of Uqbar, that the disturbing thing about mirrors, and also the act of copulation,

is that they multiply the number of human beings. I asked Bioy Casares for the source of this memorable remark, the author writes, and he told me it was in the entry on Uqbar in the Anglo-American Cyclopaedia. As the story goes on, however, it is revealed that this entry is nowhere to be found in the encyclopaedia in question, or rather, it appears uniquely in the copy bought years earlier by Bioy Casares, the twenty-sixth volume of which contains four pages that are not in any other copy of the edition in question, that of 1917.

Mr. J. J. J.

At the end of the passage...(text)

Tess Jaray

Not on display

Title/Description: At the end of the passage...(text)

Artist/Maker: Tess Jaray

Born: 2001

Object Type: Print

Materials: Paper

Measurements: h. 59.0 x w. 46.3 cm

Accession Number: 31409Mi

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