

...we should also bear in mind that many of the materials produced in the factories of Norwich in the decades before the Industrial revolution began – silk brocades and watered tabinets, satins and satinettes, camblets and cheverettes, prunelles, calli mancoes and florentines, diamantines and grenadines, blondines, bombazines, belle- isles and martiniques – were of a truly fabulous variety, and of an iridescent, quite

indescribable beauty as if they had been produced by Nature itself, like the plumage of birds. – That, at any rate, is what I think when I look at the marvellous strips of colour in the pattern books, the edges and gaps filled with mysterious figures and symbols, that are kept in the small museum of Strangers Hall, which was once the town house of just such a family of silk weavers who had been exiled from France.

M. S. J.

We should also bear in mind...(text)

Tess Jaray

Not on display

Title/Description: We should also bear in mind...(text)

Artist/Maker: Tess Jaray

Born: 2001

Object Type: Print

Materials: Paper

Measurements: h. 59 x w. 49 cm (frame: 74.0 x 64.0 cm)

Accession Number: 31409Ki

Historic Period: 21st century

Production Place: London

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